

QUILTERS' QUILL

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal."

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

E-mail: kavanagh@tbaytel.net

PRESIDENT'S CORNER

I know that all of you love quilting or you would not be reading this. But, do you love a good mystery? If you do then this month's news letter contains a wonderful treat.

This month we will begin a great mystery quilt. Every month a couple of clues will be printed in the Quill. These clues will be printed in the Quill until you have all the pieces to solve this mystery.

This quilt has been designed by a quilter from Minnesota. She has produced many of these quilts and enjoys the challenge of designing mystery quilts.

So if you are up to this challenge, the shopping and cutting instructions are printed for you to begin solving this mystery. Good luck. If you have any questions, please do not hesitate to contact me.

Norma

HINTS AND TIPS

Sneaky Fixes for Those Quilt Mistakes

These tips are from renown quilter, Libby Lehman, as printed in Quilt Life magazine October 2010. Libby often enters quilts into shows so these tips are good for correcting those mistakes that creep into our quilts whether we enter them into a show or not.

- Put mistakes in the upper left corner. Since we look at quilts the same way we read, from upper left to bottom right, judges often can't even see the upper edge. This is also a good place to join binding.
- If seams don't meet, embellish. A strategically placed appliqué, bead, button or couched yarn can

do wonders.

- Use a busy back fabric. The busier the background fabric the less judges can spot mistakes.
- Add a false back. If you turn over your quilt and gasp in horror, add another piece of fabric before binding the quilt. You may have to do some more quilting so it doesn't buckle.
- Permanent markers are your friend. You can use markers to colour threads that weren't suppose to show.
- Labels can cover a multitude of sins. If you discover thread nests on the back of a quilt creative labels can cover many sins.

PROGRAM COMMITTEE

- Woof Quilts - We'll show you a different , easier way to accomplish the same result. Wish I'd thought of it!
- Guest quilters will be Claire Archer and Carol Forneri
- Let's make those snowflakes. Bring your scissors (for paper), ruler and pencil. It's easier than you think.
- Wanted -- a few more people to be Quilters of the Month -- think about it!!!

Marlene McRobb & Linda Guitard

SUPERIOR QUILTS QUILT SHOW 2011 APRIL 28 (SETUP) APRIL 29-MAY 1 QUILT SHOW NEWS

The Quilt Show committee is moving full steam ahead. We hope to have a great show to celebrate our 30th anniversary. I also realized some new members might not have my contact info so here it is:

Cindy Cockell ccockell@tbaytel.net cell# 620-9738.

Here's the news to date:

General info: the show at the Dove & Heritage

Buildings. Fri. Apr. 29 noon-9pm, Sat. Apr. 30 10am-4pm, Sun. May 1 noon-4pm. Admission is \$5 per day of \$10 for a multi-day pass. We will be issuing wristbands - different color for each day or purple for the unlimited pass. Drop off time for the quilts will be on Thur. Apr. 28 early in the morning - exact times will be announced later. Pickup is Sunday.

Note: in the past anyone volunteering has attended the show that day for free. Due to increased costs (& HST on everything now) and the fact there's a big discrepancy in volunteer time we decided that everyone will have to pay admission. I announced this at the January meeting and nobody seemed to upset or thought it was unreasonable. We thank you for understanding.

Intent to Show Forms: They will be on the website by Feb. meeting time. They are due no later than April 1. The main one is legal size so keep that in mind if you print it. We added the category of miniature quilt this year. The accepted definition of a miniature quilt is one that is a smaller version of an actual quilt (so not a wall hanging), it must be no bigger than 24" on any side and the individual blocks no bigger than 4". We also increased the number you can submit to 5. The first 3 will be accepted first then the remainder if space permits (last time we had extra space). There is also a category of 'display only' if you don't want your quilt as part of the viewer's choice voting. If you are selling your quilt you must provide an adequate supply of business cards attached to the back of your quilt (in a plastic sleeve or zip-lock bag). The show volunteers are not required to 'sell' your quilt for you, only hand an interested person the business card.

Hanging Sleeves: remember, in order for us to display your quilt in the show it MUST have a hanging sleeve. It can be just a temporary one just for the show. The only exceptions to this are clothing, stuffed items and special items that cannot be hung (eg. purses, postcards). If you do not know how to make a sleeve let someone on the committee know and we will forward instructions to you.

Vendors: Chairpersons: Nellie Jaremey & Leona Stolz. Invitations have gone to approximately 50 local and regional vendors. We've had 3 acceptances as of Feb. 1. New this year....if you would like a booth, or a group of you would like to share a booth then talk to Nellie, Leona or Cindy. There is no more

requirement for a vendor's permit anymore nor do you have to collect PST. So that means anyone can sell. There will be a sign up sheet at the meeting if you would like to share a booth but don't know who to share it with. We might be able to put a few people together who would like to sell but don't have enough stuff for a full booth. You would share the costs and figure out how to man the booth, etc. Cost of a 10 x 10 booth is \$100 or if you want to go in alone with a 5 x 10 booth it's \$50 (but only 1-2 of these exist depending on final layout).

Banquet: Chairpersons: Jennifer & Marg Marks. The banquet will be Sat. Apr. 30 at the Airline. The meal and final cost will be known by meeting time. Banquet tickets will be for sale starting at the Feb. meeting. - see Jennifer or Marg. Final purchase date will probably be the April 18 meeting. Non-members can attend too for a slightly higher price.

We would also like to have 30 door prizes for the banquet. Some big prizes have been purchased but we're also looking for donations from businesses or individuals. It doesn't have to be quilt related. If you can help out please contact Cindy. We will also collect FQ's or 5" charm squares and make up bundles if you'd like to donate that way. I'd like to have all door prizes by the April meeting.

Demo's: Chairpersons: Louise Blake & Sheila Meloche.

A few people have volunteered to do a demo but we can use a lot more. Or if you have an idea for something you'd like to see as a demo let them know and we'll try to find someone. Demo's can be anywhere from 15-45 minutes. You have access to power so you can bring a machine. Sign up sheet is in the lobby.

Café: for those who weren't at the January meeting, the café will be catered by Louise Blake (Sunshine Catering) with Sheila Meloche helping her. If you remember, Louise catered the 2006 show. The café will be decorated in yellow sunflowers. They unveiled the menu at our meeting and it looks delicious. There will be soups, sandwiches, salads, muffins, scones, cupcakes, coffee cake, pie and beverages. Vegetarian will also be available.

Advertising: Cindy is doing this. So far we're on the CQA site. Print ads will be done in April. I'm also book on Around Town for Mon. Apr. 25 (at the end of the news around 11:25pm). I will also try to book an interview on CBC with Lisa Lachow. I will be submitting our info to all free media sites as well.

Hopefully we can get the Chronicle & the TV crew to do some photos and a story.

Posters & Bookmarks: These will be at the Feb. meeting and all meetings from now on. I will also have Joanne email a poster to everyone so you can email anyone you know. You can always contact Cindy if you need more. They are also being given or mailed to all local and regional shops on our vendor invitation list. But please distribute them to places you frequent and give them to friends.

Display (hanging) committee: I think we could use a few more people for this committee. Sign up will be in the lobby.

General Helpers: Signups will be at the meetings or email Cindy. Please note there are 2 different signup sheets, one for the Dove Bldg (show) and one for the Heritage (Guild booth).

Antique Quilt co-ordinator: I need a volunteer to co-ordinate getting some antique quilts and doing a display. Krys did this last show but she'll be out of town this time and can't do it. The antique quilts are displayed in one of the glass showcases.

Guild Booth Merchandise: We started our show meeting the other night with a show & tell of items we'd made that could be sold in the booth. We will have some samples and patterns at the Feb. meeting. I'm not going to print enough patterns for everyone to have a copy of everything for this meeting so please only take patterns if you plan to make an item for the show. After that they will be available for general taking. We're looking into logo merchandise including Loon logo pins.

We also brainstormed some more ideas and here's the latest list (some have been demos in the past so you might have patterns or look at the projects from Luci's Christmas party or Thimbleberries projects). I also found a website with lots of patterns (for sale cheap but most can be made just by looking at them

www.e-PatternsCentral.com neck bag, mug rugs, jewellery bag, cards (paper pieced, collage, fused, stitched, scrap booking), wallet, pot holders - use an orphan block (Nelly Reedhead has some free Solartex batting if you need it), bottle gift bags, book marks, scissor fobs, scissor or rotary holders, crayon caddy, potpourri sachets, miniature versions of a block made into a pin, baby or adult bibs, small wall hangings, sewing gadget organizer, change purse, head bands, credit card wallet, name tag holder, apron.

30th Anniversary Challenge: Last but not least, please

don't forget about the 30th challenge. I've reprinted the rules and they'll be in the lobby area or on the website. This is a chance to challenge yourself to think outside the box or outside your normal comfort zone.

.....2 ½ months to show time....

VICE PRESIDENT'S REPORT

Ricky Tims Quilt Seminar (May 11 to 15, 2011 in Eau Claire, Wisconsin) large group registration package was mailed off without a hitch and registration confirmation will be arriving shortly. In the meanwhile, The Holiday Inn in Eau Claire has been booked at a rate of \$72.00 + tax per night/double occupancy.

I have contacted Caribou Coach Line and am waiting to hear back from one of the reps. Once arrangements have been finalized I will pass along the information.

The Machine Quilting and Vest classes taught by Doris were very successful.

We had 15 members signed up for the two sessions of the Vest Class and 25 members signed up for the two sessions of Machine Quilting. Thanks to the members for their enthusiastic participation and a big thank you to Doris for running two very interesting and successful classes.

Final details/dates/locations are being established for the next two classes:

Buggy Barn Whack and Stack with Alva Llewellyn
www.buggybarnquilts.com

Currently, this class has 10 members registered, with room for a few more. Please check the website as listed above, and if you are interested in attending this class, please let me know and I will add your name to the list.

Bonnie Hunter Scrap Quilts with Maria Bell
www.quiltville.com

Currently, this class has 11 members registered with room for a few more. Please check the website listed above, and if you are interested in attending this class, please let me know and I will add your name to the list.

The first meeting of the Possibilities Club was held on Thursday, February 10th in the meeting room at Chapter's. A very lively and enthusiastic crowd of 20 members gathered, discussed, shared ideas and projects. All in all the Club was deemed a success and will continue to meet the last Tuesday of every month at 7:00 p.m. All interested members are encouraged to

join in this fun filled evening.

Take care, keep warm and hope to see you at the February meeting,

Luci Andreacchi

LIBRARY REPORT

Even though we were faced with bitter cold and nasty weather, the January turnout was remarkable. Everyone enjoyed a piece of birthday cake – both chocolate and vanilla and that was reason enough to brave the weather! Doris bought a large selection of new books in January and they will be available at this meeting.

I had positive feedback on the presentation of the books – laid out on a table the books were easier to access and browsing did not involve bending way down to the bottom shelves and trying to read titles with bent necks.

With that in mind, the Library will continue to display and present books to the membership on tables (sorted in bins) making for a more friendly user venue.

Come by at the February meeting, browse the new books and some of the current books already part of the expanding library and go home with a book or two or three!

Books offer a limitless supply of information, new projects, great ideas to try out or simply great pictures to capture your imagination and create new creative endeavours and challenges.

Your comments and suggestions are always welcomed.

FEATURED BOOKS:

Dazzling Quilts by Pam Mostek:

Are you a lover of small projects and like to keep your hands busy? Do you love fabric, beads, glitter, markers, crayons, sparkling threads, well, you get the picture, this is one of the best books I have come across, and believe me I have been looking. The author takes you from the beginning of her process to the wonderfully coloured projects, and along the way encourages you to use all the wonderful fabrics in your stash. The instructions and process are easy to follow, and as I always say, if you've ever sewn or beaded anything before, all you need is the inspiration and the rest is easy.

The quilts in this book are stunning. The book is organized by project and the instructions are easy to understand. Like the author's earlier book, "Just Can't

Cut It", it really explains how to showcase beautiful fabric and make it sparkle. The book shows various types of applique, decorative stitching, beading and applying crystals. I found this book to be very inspiring and recommend it to anyone who wants to add some glitz to their art quilts. I keep this book on top of my pile of books because just looking at it gets me inspired to get busy and make art quilts with lots of bling. It's one of my favourite books. The directions are easy to understand and the photo's are wonderful. You can make your own quilts to be like the authors, or use the idea's in the book to do your own thing.

I would love to see the author's quilts in person!

Lots of Dots by Bonnie Olaveson of Cotton Way:

These playful designs feature pieced and appliqued circles and a sprinkling of polka-dot fabrics. From lap quilts and wall hangings created with a lively spirit of fun, to sweet baby quilts for special little ones, Bonnie Olaveson's 15 designs celebrate the simple shape that makes our world go 'round. Bonnie also includes a selection of quick and clever gifts to make: 5 unique pin cushions and a fun shoulder bag 15 projects: Dot-to-Dot Quilt; Star Table Topper; Blue & Green Table Topper; Flower Table Topper; Emily's Garden in Blossom Quilt; Baby Boy Dot-to-Dot Quilt; Baby Girl Dot-to-Dot Quilt; Striped Baby Quilt; Flower Baby Quilt; Bailey's Bag; and five Polka-Dot Pin Cushions.

See you all in the Library at the February meeting,

Come and share, enjoy and browse. Luci

PLACEMATS & EMPTY BOWLS

Placemats are for Meals on Wheels and Empty Bowls

12 placemats were turned in at the January meeting. Thank you letter received from Meals on wheels.

Kits will be available for pickup. Please return packaging with placemat if possible.

Placemat Bee planned for:

Sat March 26 from 9:30 - 2:30

Lakehead Unitarian Fellowship 129 Algoma St S

Lunch and beverages provided

Nelly Reedhead 473-5646

Nelly Reedhead

nreedhead@shaw.ca

THUNDER BAY QUILT GUILD MEMBER PROFILE

LUCI ANDREACCHI

I'm 14 years old and the year is 1963. Downtown Port Arthur is a fascinating place to be on Saturday afternoons because Eatons has a fabric department and many many pattern books. Thus begins an adventure that has lasted throughout my life and taken me to places I never dreamed of or thought possible.

As with many young ladies going into high school, there really was not much choice in the electives that were available for the female population. We had a choice between home economics, art or music, but not a chance of shops or woodworking – very unfeminine and why would a young lady need to know how to change a tire or use power tools! We couldn't wear pants to school let alone learn how to handle a jig saw or hammer nails.

So of course I elected to take home economics and music. I took to the sewing machine like a fish takes to water and sewed all my clothes throughout the next five years. I also learned to play the Cello in music class and cook and bake some very interesting meals and desserts. All of those lessons served me well when I married in 1970 and became a wife and later a mother. As a stay at home mother, my sewing creativity expanded to maternity outfits, followed by baby layettes, little summer short/shirt sets and frilly little dresses when my daughter entered the picture. Of course three Hallowe'en costumes every year for the next ten years and many skating and dancing outfits rounded out further practice on the old sewing machine.

I still continued to haunt the fabric sections of Eaton's and McNulty's and later Fanny's Fabrics and Fabricland. My love of all things fabric grew and I found myself signing up for a beginners quilting class at Patchwork in the Fall of 2001. I fell in love with my sewing machine all over again and the rest is history.

The last ten years has given me a treasure chest filled with treasures - quilting classes, road trips and of course membership with the Thunder Bay Quilter's Guild and new experiences with involvement on the Executive. It has opened my eyes to the wonders of quilting and all things quilt related, but the greatest gift that I have acquired is my wonderful circle of friends. They support me, encourage me, teach me, and accept me just as I am.

Quilting has taught me many new techniques and it is a great way to challenge oneself. With all of the quilt magazines and books available today, I find myself with high stacks of books and magazines by my bedside. I always take the time to read and dream about the next project or acquaint myself with the new fabric designers and never ending fabric lines being introduced daily. The internet is another great resource for ideas, quilt blogs, demonstrations and free patterns. So little time.....so much to discover.

I like to quilt in the Fall and Winter, once my gardens have been cleaned and put to sleep. I enjoy the hunt for a new project, the preparation and planning, and finally sitting quietly at my machine and creating. This is truly a great way to relax and do something just for me.

The adventure continues and I hope to be able to quilt and create for many more years to come.

Thank you for giving me this opportunity to share my passion with all of you.

PS: I eventually did take that woodworking class (several sessions in fact) and discovered that it was very much like quilting....preparation and planning, measuring and cutting and finally putting it all together. Very different and yet so very much the same.

The journey is what counts – the end result is the bonus!

Submitted by Bobbie Dafoe