

QUILTERS' QUILL

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal.

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

E-mail: kavanagh@tbaytel.net

MEETING AGENDA

1. Welcome
2. Acceptance of Agenda
3. Acceptance of Minutes
4. Business arising from minutes
5. Executive Committee Reports
6. New Business
7. Break
8. Show and Tell
9. Programme
10. Door Prizes / Adjournment

PRESIDENT'S CORNER

Well, I don't know about you but I'm getting excited, the quilt show is just around the corner. We all owe the members of the quilt show committee a round of applause for all their hard work. I can't wait to see all the wonderful quilts that our very talented members created. I'm sure there is still a need for volunteers so check the lists at the front and donate a couple of hours of your time to help out.

Just a quick reminder that the secretary and the treasure positions on the executive are up for re-election. Please consider running, we all need to do our part.

On a personal note, I had last weekend off and for the first time since school began in September, I dusted off my sewing machine and started sewing. Sewing really does make my heart sing. As much as I appreciate the opportunity to continue my education, I really do miss the simple things in life such as perfect points on

my star block.

Hope to see you at the meeting on Monday.

Meghann

NOMINATIONS NEEDED

It is that time again. Time to consider serving on the Executive of TBQG. It is important that we have members willing to take on these roles. It is very difficult to run an organization without filling these roles. Below is a short description of the responsibilities of the Secretary's role as well as the Treasurer.

The **SECRETARY** will be responsible for the minutes of all General Membership meetings and Executive Committee meetings, will maintain records, attendance list, attend to all correspondence and be responsible for sending out PSA's to local media to announce meeting dates or other events as requested by the Executive Committee.

The **TREASURER** will be responsible for the collection of membership dues, maintain a bank account, record all receipts and disbursements and serve on the quilt show committee. The treasurer will provide a financial statement of the account at each meeting; prepare the budget for the year in consultation with the rest of the Executive Committee. The Treasurer will also ensure the financial books are audited at the end of the Treasurer's term or at least every 2 years. The Treasurer will maintain the membership list or may delegate this job to another Guild member. *The Treasurer will also maintain the list of the Guild assets, their value and their location.*

Please consider helping out you Guild by serving in one of these positions. Please fill out the Nomination form included in this edition of the Quill.

Norma Wynn, Past president

QUILT SHOW DEMO SCHEDULE

All demos are approximately 1 hour long and are lecture style. The fee for each is \$5. There will be a sign-up sheet at the entrance to the demo area (at the end of the hall to the right when you walk in). We will have seating for approximately 20 people. You must pre-pay to hold your spot. Once the spots are filled and we will take a few extra names in case someone doesn't show up. If you don't show up within 5 minutes after the start time we will start taking people from the wait list. There is a half hour between demos so we can get the area ready for the next demo. Hopefully we can get our sound system to announce the demos.

Friday

1:00pm Alva Llewelyn will demonstrate many ways of constructing 9 patches. You've seen Alva's demos on Guild nights so now spend an hour with her and get even more great ideas

2:30pm Dori Hopko or Dori's Sewing Studio will be demonstrating a variety of gadgets. Everyone loves gadgets so join Dori and see what's new.

4:00pm Luci Andreacchi will show you how to use paint chips as a color tool to help you design your next quilting project. Let the paint companies do the color coordinating for you!

6:00pm Linda Clark from Born To Quilt will demonstrate Paintstiks Brush Rubbings. Create your own fabric using these paint crayons and various surfaces to create texture. The March Quill had a picture of examples.

7:30pm Sheila Meloche will demonstrate how to do applique. She did a brief demo at a Guild meeting so now this will be an expanded version.

Saturday

11:00am Mary Catherine Kennedy will demonstrate Modern Quilting. This is a new movement in the quilting world and not just doing old patterns using modern techniques. Come and see what's new in the quilting world. She also has a gift for participants.

12:30pm Stacy Thiessen of Quilter's Cottage. Stacy still hasn't decided what she's going to demo but the ones at the last show were great (Rapid Fire Hunter Star ruler) so I'm sure she'll come up with something interesting.

2:00pm Janet Anelli of Hannah Johnson Fabrics will demonstrate the product Texture Magic which enables you to give your fabric a whole new look and feel and adds dimension to your quilts.

Sunday

1:00pm Cindy Cockell will take you from start to finish of a quilt and give you tips and tricks to help you improve the final product or speed up the process. How many tips will fit into an hour?

Cindy Cockell

VICE PRESIDENT'S REPORT

I was hoping that Spring would be here but I woke up this morning to more snow, what a big disappointment. We are all hoping for Spring weather for the Quilt Show which is only two weeks away. Time has flown since I went on that committee a year ago there seemed to be so much time to plan but before you know it the Show is almost here. We still need volunteers for the Quilt show in the Guild Booth, as greeters and for doing other duties as required. If you could spare some time it would be greatly appreciated. We have lots of spots on Friday open and some on other days as well. Please do not bring bags of scraps for Diane as she has told us that she does not require any more at this time, this request was made and announced at the meeting and members still brought them and did not take them home. PLEASE DO NOT BRING YOUR SCRAPS TO GUILD. The executive is looking after the Meals on Wheels Place Mats until a committee can be set up in September and at that time they will pick their own Chair Person. I will be the person collecting the place mats until then. I called Heather at Meals on Wheels, she was most appreciative of the place mats we donate and the people receiving the place mats love them. Heather states that they need between 15 and 20 place mats a month at this time as there has been an influx of new people in the programme. Heather has asked that the place mats be taken to their Grandview Lodge location as their offices are located there she has also requested that there be no religious symbols used but generic holiday place mats are welcome. We will be planning a place mat bee in the near future. I received sixteen place mats at the last meeting for Meals on Wheels and another 10 for the Guild Booth at the Quilt Show please keep them coming. I will have a survey in the Quill next month to ascertain what members would like to have as classes and workshops for future planning. We look forward to seeing everyone at the next meeting and please feel free to talk with us to discuss any suggestions or concerns before, at coffee or at the end of the meeting. We all love to have positive feedback as it makes our jobs so much easier but we also take your concerns very seriously.

Sharon

**PLACEMATS FOR
OUR COMMUNITY**

- The last time placemats were brought to Meals on Wheels was in November 2012
- From December 2012 to February 2013 I picked up 20 placemats at the guild meetings
- In March I brought 20 placemats to Meals on Wheels and informed them that I would no longer be bringing placemats. They will need to contact the guild directly
- If anyone has placemats for Empty Bowls, please hand them directly to me.

Nelly Reedhead
Placemat organizer

QUILT GUILD ANIMAL BEDS

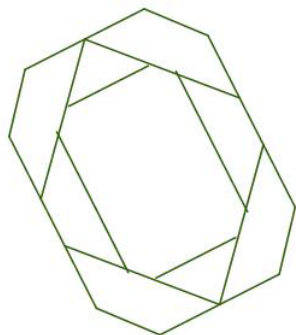
I delivered 20 cat beds to Cindy Sakiyama of Kitty Kare and delivered another 15 beds to the Thunder Bay and District Humane Society about the 25th of March. At this time, I do not want any fabric.

I would like to propose that I have a workshop in May to sew and stuff beds. I would like to get five or six volunteers and I would like to hold the workshop at the 55 Plus Centre on River Street. I would like to bring this up at the next guild meeting and see what the members are in favour of this plan. Diane Chase

Placemat Fun

Supplies...

- gridded ruler with 45° markings
- rotary cutter and mat
- sewing machine
- iron



Materials...

To make 4 placemats 13½" x 17½":

- 0.4m main fabric for placemat centres (0.9m if using a directional print!)
- 0.15m contrast fabric for flat piping (optional)
- 0.3m complementary fabrics for top and bottom panels
- 0.15m complementary fabric for side points
- 0.5m for corner strips
- 0.9m Thermolam (not included in kit)
- 1.0m for backing
- 0.45m for binding (optional)
- coordinating thread (not included in kit)



Preparing To Sew...

1. Accurately cut your fabrics in the following manner:

- **Placemat Centres:** 4 rectangles 14" x 9" each (Pay attention to print direction, if applicable, and embellish or embroider before cutting!)
- **Flat Piping (opt):** 1" strips. Fold in half lengthwise and press wrong sides together. Sub cut into eight 10" strips, eight 5" strips, and sixteen 3½" strips.
- **Top/Bottom Strips:** 3" strips; sub-cut into 8 pieces 3" x 10".
- **Side Points:** 3" strips; sub-cut into 8 rectangles 3" x 5½".
- **Corner Strips:** 3" strips; sub-cut into 16 rectangles 3" x 11".
- **Thermolam:** cut into 4 rectangles 21" x 17"
- **Binding (opt):** cut into 2½" strips; fold in half lengthwise and press wrong sides together. To join lengths, place ends perpendicularly and stitch at 45° angle.

Puttin' It Together...

1. Lay 9" x 14" rectangle of centre fabric on cutting mat. Place your ruler with 45° line along top edge, lining up 1½" line with corner. Cut off all 4 corner triangles. Centre main fabric rectangle on 1 Thermolam rectangle and press carefully (avoid gluing your iron).
2. **Optional:** Starting with top and bottom edges, attach piping by matching piping raw edges to rectangle raw edges and stitching down using very scant ¼" seam. Repeat with side edges, then corners.
3. Attach top and bottom strips in same manner, this time using ¼" seam. Finger press, then flip and iron onto fusible batting. Repeat with side points and corner strips. Trim away excess fabric from seam allowances, then press into place on batting.
4. Trim to size by placing ruler at one side, parallel with centre rectangle edge, with ruler edge ¼" beyond the point (so not to lose point). Trim, and repeat on all sides.
5. There are two options for completing your placemats:
 - Place backing fabric onto placemat, right sides together and sew ¼" seam all around, leaving 3" opening to turn. Turn, press, and slipstitch closed. Finish with topstitching, if desired. **Or,**
 - Place backing fabric and placemat wrong sides together, and bind as you would a quilt.
6. Repeat above instructions for each placemat. **Have Fun!**



----- EVELYN'S SEWING CENTRE -----

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THUNDER BAY QUILT GUILD PROFILE

AILA METSA

Aila was born and raised in Thunder Bay. She is the second youngest of three girls. Aila is proud of her Finnish heritage, and as her dad was a baker, with the old Kiivela Bakery, and her mom a baker's assistant, she learned at an early age the art of making Finnish Coffee Bread. When Aila was in grade 9, the bookkeeping teacher asked the class if anyone was interested in working in an accounting office, up went Aila's hand, and so started the career in accounting.

Aila's first introduction to sewing was through the "home-ec" classes that started in grade seven. The first project was an apron, and a very square boxy blouse with a round collar and a draw string at the bottom. Remember those?? Now that apron turned out really nice, but the cut on that blouse – yuk. The only way to fix that was to go to the Eaton's store, where they sold patterns and fabric, and make something more pleasing to the eye. This is was the start of an obsession. The old Singer treadle sewing machine had never seen such action. As there was not a lot of money to buy clothes, sewing them was a great solution. Her mother was not a sewer, but had a sewing machine for mending clothes. By the end of the first year of classes there were all kinds of skirts, dresses, slacks and tops.

Aila continued to sew clothes, always buying more and more complicated patterns, until she was making tailored suits and coats. The time constraints of working full time and tending to three wonderful children, eventually left sewing on the back burner. Then somewhere along the line, around 1999, Aila happened to see an add in "The Key" for a quilting class. She has no recollection as to what triggered her to sign up for the class, as no one she knew quilted, but sign up she did. Now an obsession renewed, but in a different format.

The first quilt was a sampler quilt in purples, greens, blacks. As grandchildren came along, more quilts were required. Then in or around 2006, she found about a Guild meeting, so she attended, and was blown away with the talent. There were all kinds of quilts on display around the room, and the guest did a trunk show on Quilt Art.

The lady showed her various projects that looked like photographs, but in fabric. She decided that she wanted to be a part of this wonderful group.

Attending the Guild meetings opened up new "learning" doors. There was always some new fabric, a new method, or a project someone had done, to learn something from. Everyone was so enthusiastic and willing to share their ideas and show you how. Unlike some other groups where one-ups-manship is the game, at the Guild, members are willing to stop right in their tracks and show you how to do it.

Like most members in the Guild, Aila's stash has blossomed into what can only be described as a mini quilt shop. There is usually no specific pattern in mind, when she leaves a quilt store, with a bag full of fabric, however, there is usually an inkling of a idea that it will make a perfect something at a future date - and she just has to have the fabric, as it will likely disappear within an hour after she leaves the store, so there is absolutely no reason to be distraught by not having purchased it.

With still being in the "work world", it severely cuts into Aila's quilting time. She likes to take as many classes as time permits, to learn about different quilting techniques, how to use the many quilting tools out there, and of course find about creative ways to use up that ever growing stash.

Aila has been on the Executive of the Guild, as Treasurer, since 2009 and on the Quilt Bee Committee since 2011. All this has been a wonderful experience. Aila has made a lot of new friends, and the learning process is continually stimulated. What a wonderful past time and hobby!! What more could a person ask for.

Submitted by Bobbie Dafoe