

# QUILTERS' QUILL

*"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal.*

## SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

**E-mail: [kavanagh@tbaytel.net](mailto:kavanagh@tbaytel.net)**

## MEETING AGENDA

1. Welcome
2. Acceptance of Agenda
3. Acceptance of Minutes
4. Business arising from minutes
5. Executive Committee Reports
6. New Business
7. Break
8. Show and Tell
9. Programme
10. Door Prizes / Adjournment

## PRESIDENT'S CORNER

Wasn't that a lovely quilt show? Congratulations to all our committee members, volunteers and most especially Jenn Marks; you did a lovely job. We have so many talented people in our Guild and I never hesitate to brag about all of you every chance I get. I'm like a proud Mama. Just last week, I was taking someone downstairs after her surgery at the hospital, she was in a wheelchair and as we were strolling along she was telling me about the quilt she was making. Well, I said do you belong to the Guild. She said, no. You see she wanted help when she gets stuck. She has never done a quilt before. So... I said we have a wonderful group of ladies who would love to answer our questions. They are very knowledgeable and if one doesn't have your answer someone else will. I explained about Alva's demos, the library etc and I even plugged Luci's shop. You see it's wonderful to be so proud of our little community and their wonderful talents; not to mention

all the contributions we make as a whole to the community. So this President's Corner is dedicated to each and every member for making it so easy to be proud of this group of ladies. Give yourself a big pat on the back, you should all be proud. For every quilt given to a brand new baby who is struggling, to a person who is in hospice, to the child to gets a quilt and toy for Christmas, to every person who receives a placemat with their first meal from Meals on Wheels. There are so many people who do not know what we do and yet we do it with no acknowledgement, no praise; so I want to say THANK YOU! You make this easy.

Your President

Meghann

## NOMINATIONS NEEDED

It is that time again. Time to consider serving on the Executive of TBQG. It is important that we have members willing to take on these roles. It is very difficult to run an organization without filling these roles. Below is a short description of the responsibilities of the Secretary's role as well as the Treasurer.

The **SECRETARY** will be responsible for the minutes of all General Membership meetings and Executive Committee meetings, will maintain records, attendance list, attend to all correspondence and be responsible for sending out PSA's to local media to announce meeting dates or other events as requested by the Executive Committee.

The **TREASURER** will be responsible for the collection of membership dues, maintain a bank account, record all receipts and disbursements and serve on the quilt show committee. The treasurer will provide a financial statement of the account at each meeting; prepare the budget for the year in consultation with the rest of the Executive Committee. The Treasurer will also ensure the financial books are audited at the end of the

Treasurer's term or at least every 2 years. The Treasurer will maintain the membership list or may delegate this job to another Guild member. *The Treasurer will also maintain the list of the Guild assets, their value and their location.*

Please consider helping out you Guild by serving in one of these positions. Please fill out the Nomination form included in this edition of the Quill.

Norma Wynn, Past president

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### VICE PRESIDENT'S REPORT

It looks like spring has arrived with warmer temperatures and the snow almost gone, I have seen a lot of wild life on Hwy 608 as I travel home and what is really great is that I have seen several moose which I haven't seen for a few years. The deer are in abundance as well. Our Quilt Show is over and all I have been hearing is complements on the new venue and the amazing quilts that where displayed. People where very surprised at the large number of hospice quilts and how beautiful they were. Cheryl has emailed me and states she is still on a high after being here, she was impressed with the city and all it has to offer especially the water front. Cheryl would like to know if there are Guild members who would like an autographed copy of her book Sunday Morning Quilts it would be \$20.00 plus shipping. I am going to put some lists of different classes that could be offered, if you are interested in any of them please see at the registration desk, this is not a commitment to take the classes but what would interest our members. After we get an idea of what members want then we can arrange classes for the fall.

Sharon

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### CONSTITUTION COMMITTEE

The revised Constitution is in this month's quill again and the membership will be voting on it at the June Annual Meeting. The Procedural Manual is still pending as we are waiting for some additions to the procedurals for the next Quilt Show.

Thank you.

Peggy Skillen

Constitution Committee Chairman

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### PROGRAM COMMITTEE

Can you believe it – May is almost gone and June is right around the corner! If we could just get Mother Nature to sort out her hot and cold flashes we might know how to dress when leaving the house!! What a wonderful and amazing quilt show! The place looked

AMAZING!!!! Kudos to all who worked so diligently to bring this together! It was so wonderful to have the quilts and the vendors together. The hospice and donation quilts looked spectacular lining the outside walls – so much so that Louise and I are going to plan something similar to our rainbow strips quilt along for next year so we can get a jump on another stash of donation quilts to line the walls in 2015!! This month we have Pat Inch sharing a demonstration on Tie Purses. Included with the Quill are her instructions and a pattern sheet. If any of you have pieced your rainbow all together, or - DARE I HOPE - finished and quilted it!!! Please bring them along and we will do another quick show and tell at the beginning of program!

Louise & Sheila

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### QUILT SHOW CD'S

My plan was to have the CD's ready for the May meeting. But then I realized I wouldn't have the pictures of the winners. A few other things got in the way of them being ready for Monday as well. So I will take the pictures at the meeting, add them to the CD then they will be ready for the June meeting or later this month. If you can't make the June meeting please let me know and I'll make other arrangements for you to pick it up. Payment is still due at the May meeting so I have a final count of how many we have to burn.

Cindy Cockell

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## QUILT SAYINGS FOR YOU TO ENJOY

Proquiltination – the art of putting off till tomorrow anything and everything except quilting.

Quilting fills my days – not to mention the bedrooms and cupboards.

When life throws you scraps, make a quilt.

Old quilters don't die – they just go to pieces.

My grand daughter came to spend a few weeks with me. I decided to teach her to sew and began by showing her how to thread the sewing machine. She looked at me in wonder: 'You can do all that but you can't set the timer on the TV?'

A messy house is a sign of a happy quilter.

I'm a material girl – want to see my fabric collection?

I'm a fabric accumulation expert.

May all your ups and downs in life be with a needle and thread.

If I quilt fast enough, does that count as aerobic exercise?

Blessed are the children of the piecemakers, for they shall inherit the quilts.

My husband said that if I bought any more fabric he would leave me – I'll miss him!

Asking a quilter to hem your skirt is like asking Picasso to paint your bathroom.

Dear fabric store worker: Stop asking me what I'm going to make with this fabric – I've run out of different ways of saying that it will go in my fabric stash.

Sure – bring the family over. My wife's working on a quilt, so bring your own food and dishes. Oh and a folding table if you have one.

If you stick your tongue out while quilting, your quilting accuracy improves by 100%.

I don't need to get organized, I just need a bigger sewing room.

Fabric is so addictive that it should be a controlled substance.

To quilt or not to quilt – what a silly question!

All of your questions about life after death will be answered if you touch my fabric stash.

When life gives you scraps, make quilts.

You know you're a quilter if you pet fabric.

I cannot count a day complete, till needle thread and fabric meet.

A day patched with quilting seldom unravels.



## Potato Chip Cookies      Cindy Cockell

These are like a cross between shortbread and sugar cookies.

1 c. margarine or butter. I used hard Parkay margarine  
½ c. sugar  
1 tsp vanilla

Cream these ingredients well then add:

½ c crushed potato chips (regular salted like Lays or Old Dutch plain). Crush them pretty fine like bread crumbs but OK if there's a few lumps.

Mix together then add:

2 c. flour

Mix again. If the dough seems dry grab a handful and knead it until smoother.

Then form into small balls (about 1"). Place on ungreased or very lightly greased cookie sheet. Dip the bottom of a flat glass into sugar then press down on balls. Sugar the glass between each cookie. I press them down to about ¼" thick. They do spread a bit when cooking. I sometimes dip the glass in sugar a 2<sup>nd</sup> time and just touch the top of each cookie again so there's a bit more sugar.

- Bake 350 F for 15-17 minutes (or until slightly browned at edges). They bake fast so watch the first batch to see how long it takes in your oven

The cookie tin I had at the Guild meeting was a double batch. The large bag of Lays easily does a double batch, probably even a triple batch.

## TIE PURSE

(borrowed from workshop by Lila Hetzler – March 2008)

**Supplies:** 1 Tie, 1/3 yd for lining (a fat quarter will make 2 linings), 1/3 yd of muslin (to stabilize), 1 ¼ yd cording for strap, 12 inches of 3/8 inch wide elastic.

**Flap:** Cut 6 inches from tip of tie for the flap. Do not remove the lining or interfacing. If silk or material likely to fray- you may want to stitch first on both sides of cutting line.

**Purse:** Measure the remainder of the tie. You will need six 7 ½ inch pieces from the remainder unless the tie is really wide. Do not include the bottom tip in your measure or the cut. Note: Adjust the length of pieces if you have a longer or shorter tie. Also, you won't need 6 pieces if you have a wide tie so you can cut 5 longer pieces and have more options in layout). Remove the thread and interfacing from these pieces (note: I have removed the interfacing before cutting on some to ensure my pattern will flow and the cut is straight). Press flat. Sort the pieces so you have a larger piece for both the front and back, other pieces go on both sides of the main piece. Sew pieces together and press seams outward. Place muslin pattern on tie pieces, mark pattern for purse, and sew around within the ¼ inch seam allowance. Trim excess tie away and clip the curves, if needed. Sew the front and back (pretty sides) together around the sides and bottom.

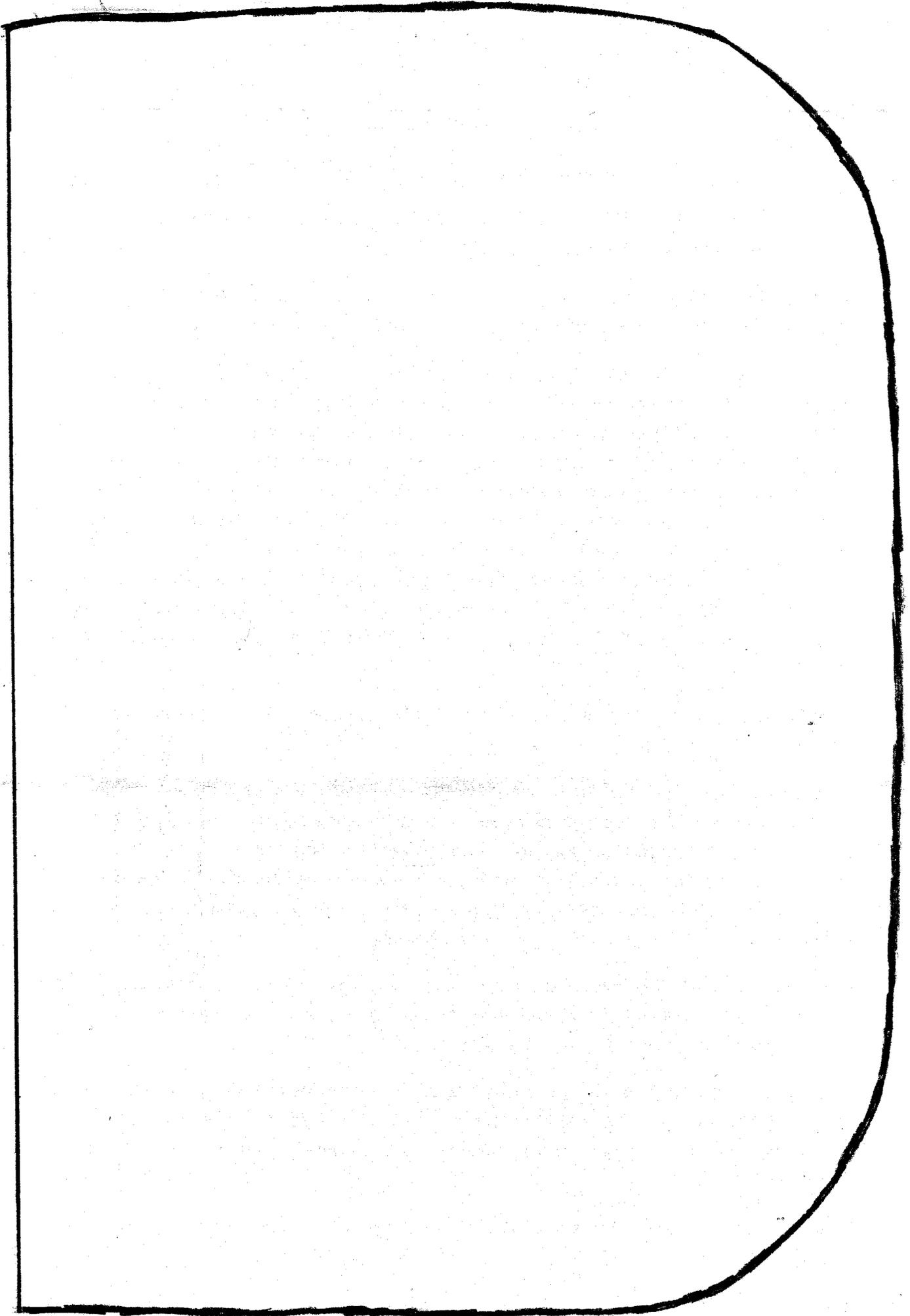
**Lining:** Cut two pieces for lining. Sew the sides and bottom (pretty sides) together leaving a 3 inch opening in the bottom.

**Layout:** Designate a front for the purse and baste the flap to the back piece (pretty sides together) and stitch the strap ends to the side seams. Place the tie bag inside lining (pretty sides together) and stitch around the top. Turn the bag by pulling through opening in the lining. Press. Make a casing by starting near one side seam and stitching 5/8 inch width and leave about 1 ½ inch open to feed elastic through (using a safety pin). Overlap the elastic ends, stitch, then finish stitching the openings in the casing and lining.

Embellish with a button or other decorations on the flap, in the side seams, on the bag..... just remember to have fun with this project and put some love into it. You can make several versions (classic, fun, themed, totally decorated,...)

**Hints:** diagonal prints can be tricky to match. Works best with abstract or overall pattern to tie. Also, the fabric texture makes a lot of difference. If a firmer fabric, the muslin is not needed. An additional idea is to include a pocket. When using Dad's old tie – why not use his old shirt for the lining?

**Final thought:** you may want to embellish with pins that can be removed so the purse can be washed.



## Seeing Squares Place Mat

Finished size approximately 12 1/2" wide by 17 1/2" long

A total of four different fabrics are used these placemats.



### Fabric Requirements

#### Four Placemats

Fabric A - 0.25 meters

Fabric B - 0.25 meter

Fabric B - 0.40 meters

Fabric C - 0.35 meters

Binding Fabric - 0.55

Batting - 0.40 meters (based on 90" wide batting)

Backing - 0.75 meters

#### Suggested Fabrics

100% Cotton fabrics

### Cutting

#### Four Placemats

Fabric A - Cut one 6 1/2" strip

Sub cut into 4 - 6 1/2" squares

Fabric B - Cut two 3 1/2" strip

Sub cut into 16 - 3 1/2" squares

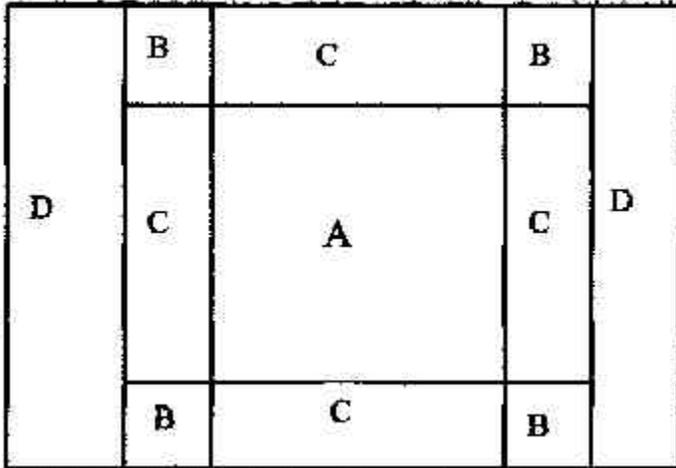
Fabric C - Cut two - 6 1/2" strip

Sub cut into 16 - 6 1/2" x 3 1/2" pieces

Fabric D - Cut three - 3" strips

Sub cut into 8 - 12 1/2" x 3" pieces

Binding - cut 7 strip - 2 1/2" wide



### Putting it Together

These instructions are for one placemat. Each placemat is put together the same way.

Taking one  $6\frac{1}{2}$ " square from fabric A - attach two pieces from fabric C ( $6\frac{1}{2}$ " x  $3\frac{1}{2}$ "") on opposite sides of the square. Stitch and press seam allowances to center square. Take two  $3\frac{1}{2}$ "

squares from fabric B and two pieces from fabric C ( $6\frac{1}{2}$ " x  $3\frac{1}{2}$ ""), stitch one square on each end of fabric C. Stitch and press seam allowances to smaller outside squares.

Now attach one of the complete Fabric B and Fabric C units on either side of the Fabric C and Fabric A sets. Repeat on the opposite side. This will now give you one complete 9-Patch unit measure  $12\frac{1}{2}$ " square.

Line up one of the  $3$ " x  $12\frac{1}{2}$ " strips on one side of the complete 9-Patch. Stitch in place and press seam allowance to outside. Repeat on opposite side.

One placemat is now complete - repeat with additional placemats.

### Finishing Up

Using a method of your choice, arrange and baste the backing, batting and the placemats together. Quilt as desired.

Trim away excess backing and batting once the quilting is complete. Attach your precut strips of binding together with diagonal seams to form a strip of binding long enough to go around the complete outside of the quilt.

<http://secretworkshop.com/resources/index.php?item=870546bb60ad63e91>